



1111 Nicollet Mall ▪ Minneapolis MN 55403-2477 ▪ 612-371-5654 ▪ [wamso@mnorch.org](mailto:wamso@mnorch.org)

Dear Contestant:

Thank you for your interest in the 2007 WAMSO Young Artist Competition. This packet contains all of the forms and instructions necessary to apply and compete in the preliminary round of the competition. **Please review all materials carefully. All preliminary judging is done by CD only.** You will be notified by e-mail or telephone by the end of November if you have advanced to the semifinal round.

**Semifinal Round**  
**Saturday, January 6, 2007,**  
Macalester College, Saint Paul, Minnesota

**Final Competition**  
**Sunday, January 7, 2007,**  
Orchestra Hall, Minneapolis, Minnesota

If you have questions or wish more information, please address inquiries to:

WAMSO—Minnesota Orchestra Volunteer Association  
1111 Nicollet Mall  
Minneapolis, MN 55403-2477

You may also contact Lisa Roehl at 952-435-1949, [roehldc@aol.com](mailto:roehldc@aol.com), or e-mail [wamso@mnorch.org](mailto:wamso@mnorch.org).

Sincerely,

Lisa Roehl  
Young Artist Competition Chair  
952-435-1949  
[roehldc@aol.com](mailto:roehldc@aol.com)



## 2007 WAMSO YOUNG ARTIST COMPETITION MAJOR PRIZES, PERFORMANCE OPPORTUNITIES & SUMMER STUDY

### MAJOR PRIZES

**GRAND PRIZE** (Awarded to First Prize winner at the discretion of the Minnesota Orchestra Music Director or Designate)

- Performance with the Minnesota Orchestra at a subscription concert under the direction of the Music Director
- \$1,000 award from the Minnesota Orchestra in memory of Isaac Stern for his dedication to young artists

#### FIRST PRIZE

- \$5,000 WAMSO Young Artist Award
- \$2,500 WAMSO Achievement Award
- Performance with the Minnesota Orchestra
- Taped performance on McGraw Hill's *Young Artist Showcase*, WQXR, New York

#### SECOND PRIZE

- \$4,000 WAMSO Award
- Taped performance on McGraw Hill's *Young Artist Showcase*, WQXR, New York

#### THIRD PRIZE

- \$2,000 WAMSO Award

#### OTHER AWARDS:

- ♦ **ELAINE LOUISE LAGERSTROM MEMORIAL AWARD** - \$1,000 Violin Award
- ♦ **MATHILDA HECK AWARD** - \$1,000 Woodwind Award
- ♦ **TWIN CITIES MUSICIANS UNION AFM AWARD** - \$1,000 Award
- ♦ **VINCENT R. BASTIEN MEMORIAL AWARD** - \$500 Cello Award
- ♦ **MARY WINSTON SMAIL MEMORIAL AWARD** - \$500 Piano Award

### PERFORMANCE OPPORTUNITIES

**SAINT PAUL CIVIC SYMPHONY** - Concerto performance

**THE SCHUBERT CLUB OF SAINT PAUL** - Recital performance

### SUMMER STUDY

#### **ASPEN MUSIC SCHOOL**, Aspen, Colorado

Sponsored by WAMSO and the Aspen Music School. The award covers tuition, room and board for the full 2007 nine-week session scheduled from June 13 to August 19, 2007. [www.aspenmusicfestival.com](http://www.aspenmusicfestival.com).

#### **MADLINE ISLAND MUSIC CAMP**, La Pointe, Wisconsin

Sponsored by WAMSO and Madeline Island Music Camp, for violin, viola, cello and piano. The award covers tuition, room and board for four weeks. Piano and strings: June 10-July 8, 2007, ages 14-24. Woodwinds and horns: July 15-July 22, 2007, college-age. [www.music-camp.org](http://www.music-camp.org).

#### **INTERLOCHEN ARTS CAMP**, Interlochen, Michigan

Sponsored by WAMSO and Interlochen Center, offered to the highest-ranking high school contestant. [www.interlochen.org](http://www.interlochen.org).



# 2007 WAMSO YOUNG ARTIST COMPETITION

January 6 and 7, 2007

## RULES AND INSTRUCTIONS FOR APPLICATION

***PLEASE READ CAREFULLY BEFORE COMPLETING THE APPLICATION MATERIALS.***

1. **ELIGIBILITY:** Contestants must be performers of instruments that have permanent chairs in the Minnesota Orchestra. Contestants must also be residents of or students currently studying in:

Illinois	Kansas	Missouri	South Dakota
Indiana	Michigan	Nebraska	Wisconsin
Iowa	Minnesota	North Dakota	Manitoba or Ontario, Canada
2. **AGE:** Contestants must not have reached their 26th birthday as of January 6, 2007.
3. **ENTRY FEE:** A non-refundable fee of \$75 US is due at the time of application. You may pay by check or credit card.
4. **REPERTOIRE:** Contestants must prepare a concerto or significant concert piece with orchestra from the standard repertoire, plus two additional contrasting solo works of their own choosing. (See Repertoire Requirements for a detailed explanation.)
5. **ACCOMPANISTS:** CDs submitted for the preliminary round must include piano accompaniment. The only exceptions are unaccompanied solo works and piano concertos – the second piano part of the piano concerto should not be included on the CD but is required in the semi-final and final rounds. Contestants who reach the semifinals will arrange for their own accompanist. If needed, WAMSO will provide a list of local pianists. The same accompanist must be used in both the semifinal and final rounds.
6. **CERTIFICATION:** An application will not be considered complete unless signed by the student's current teacher or a qualified professional who can verify their eligibility for the competition.
7. **APPLICATION DEADLINE:** Mail your application to WAMSO, 1111 Nicollet Mall, Minneapolis, MN 55403-2477 **postmarked on or before September 11, 2006.** (International entries must be postmarked on or before September 5, 2006.) There are no exceptions. Your application will not be accepted unless all required information and fees have been included.
8. **CD DEADLINE:** Mail your unedited CD to WAMSO, 1111 Nicollet Mall, Minneapolis, MN 55403-2477 by certified mail only, **postmarked on or before October 10, 2006.** (International entries must be postmarked on or before October 3, 2006.) There are no exceptions.
9. **PERFORMANCE OPPORTUNITIES:** The Minnesota Orchestral Association and WAMSO work together to provide the winner with performance opportunities within two years of the competition. The winner is expected to make every attempt to be available for the performance offered.
10. **TAPED RADIO PERFORMANCE:** CD is to be prepared according to specifications and subject to acceptance by WQXR-AM and WQXR-FM, New York City.
11. **CANCELLATION OF COMPETITION:** WAMSO reserves the right to postpone or cancel the competition if the standard of the competition cannot be maintained due to circumstances beyond its control.

<b>QUESTIONS? Please contact Lisa Roehl at 952-435-1949 or e-mail <a href="mailto:roehldc@aol.com">roehldc@aol.com</a>.</b>
---



## 2007 WAMSO YOUNG ARTIST COMPETITION

### APPLICATION CHECKLISTS

**Your application will not be accepted unless all the following items have been included:**

#### INITIAL APPLICATION CHECKLIST:

- ☐ **Application must be postmarked on or before September 11, 2006.**  
[International entries (outside North America) must be postmarked on or before September 5, 2006.]
- ☐ **Application Form**  
Be sure to include signature of certifying teacher or qualified professional, your instrument and your signature.
- ☐ **Repertoire Form** – Be sure to fill in movements and times.
- ☐ **Summer Study Form and Resume**
- ☐ **Payment** in the amount of \$75 US (non-refundable). Send **check payable to WAMSO** or supply credit card information.

#### PRELIMINARY ROUND CD CHECKLIST:

- ☐ CD must be postmarked on or before October 10, 2006.  
[International entries (outside North America) must be postmarked on or before October 3, 2006.]
- ☐ **CD** – Label the CD with your instrument and repertoire only. **Your name should not appear anywhere on the CD.** Note: Your preliminary CD will NOT be returned.
- ☐ **Affidavit Form**

The completed application and CD should be sent to WAMSO, 1111 Nicollet Mall, Minneapolis, MN 55403-2477.

**Application Deadline:** This application with entry fee, repertoire form and summer study form **MUST** be postmarked on or before **September 11, 2006** and mailed to: **WAMSO, 1111 Nicollet Mall, Minneapolis, MN 55403-2477.** [International entries must be postmarked on or before September 5, 2006.] **LATE POSTMARKS WILL NOT BE ACCEPTED.**

For Office Use Only

## 2007 WAMSO YOUNG ARTIST COMPETITION APPLICATION FORM

*Type or print legibly on the entire application. Check address to be used for correspondence.*

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
Last First Middle Month/Day/Year

Social Security #: \_\_\_\_\_ Your age on January 6, 2007: \_\_\_\_\_

☐ **Permanent Address (Legal Residence):**

\_\_\_\_\_  
Street, House or Apartment Number (\_\_\_\_\_) Phone \_\_\_\_\_  
\_\_\_\_\_  
City, State or Province, Zip or Postal Code \_\_\_\_\_ E-mail \_\_\_\_\_

☐ **Mailing Address at School:**

\_\_\_\_\_  
Street, House or Apartment Number (\_\_\_\_\_) Phone \_\_\_\_\_  
\_\_\_\_\_  
City, State or Province, Zip or Postal Code \_\_\_\_\_ E-mail \_\_\_\_\_  
(\_\_\_\_\_) \_\_\_\_\_  
Cell Phone \_\_\_\_\_

Name of College (if attending): \_\_\_\_\_

Name of Jr. High or Sr. High School (if attending): \_\_\_\_\_

Grade or Level, Fall 2006: \_\_\_\_\_

Your Instrument: \_\_\_\_\_ Your Teacher: \_\_\_\_\_

If not currently a student, indicate degrees received, years and schools (on back of sheet): \_\_\_\_\_

SIGNATURE OF CERTIFYING TEACHER OR PROFESSIONAL (required):

X \_\_\_\_\_ DATE: \_\_\_\_\_

Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

☐ \$75 check payable to WAMSO enclosed

Charge to: ☐ American Express ☐ MasterCard ☐ VISA

Credit Card #: \_\_\_\_\_ Expiration Date: \_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_

Credit Card Signature: \_\_\_\_\_

APPLICATION TO THIS COMPETITION CONSTITUTES ACCEPTANCE OF ITS POLICIES AND RULES. APPLICATION INFORMATION IS CONFIDENTIAL. ALL DECISIONS OF THE JUDGES AND WAMSO SHALL BE FINAL.

I certify that all information on this application is correct. I understand that I will be disqualified if WAMSO determines that I have broken the rules.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_



## 2007 WAMSO YOUNG ARTIST COMPETITION REPERTOIRE REQUIREMENTS

### Preliminary and Semi-final Rounds

1. Contestants must prepare an entire concerto or major concert piece with orchestra from the standard repertoire for their instrument. **Memorization for this work is required through all rounds of the competition.** Questions regarding repertoire should be directed to Lola May Thompson at 651-698-7177 or 218-575-2813 (summer residence), or to Lisa Roehl at 952-435-1949 or roehldc@aol.com. WAMSO recommends that you clarify all repertoire questions before submitting your application. Please refer to the FAQ for more details.
2. Contestants must also offer two additional solo works that are of **contrasting styles and periods**, from the standard repertoire and no shorter than 10 minutes. Unaccompanied solo works are permitted. Extracted movements of multi-movement pieces are not allowed, e.g. the contestant may offer a full sonata, but not just selected movements of a sonata. Memorization of these two works is not required, except for pianists.

To help you select the two solo pieces, use the following guidelines:

- a. A substantial work from the Baroque period
  - b. A major multi-movement work from the Classical period, e.g. sonata, partita, toccata
  - c. A substantial work from the Romantic era
  - d. A substantial work from the 20th century
  - e. Percussionists' repertoire selections must include at least two of the following three instrument categories: marimba, timpani, multiple percussion.
3. Please note (as stated in the instructions for preparing your CD) that you are required to choose sections of the two solo works for your preliminary round recording but are not required to record these pieces in their entirety. **However, if you advance to the semifinals you must be prepared to play all pieces in their entirety, as the judges will select the specific portions they wish to hear.**

### Final Round

1. Each contestant shall offer the same concerto that was played in the previous rounds. **Memorization is required.**
2. Contestants shall also offer one of the two solo works that was played in the previous rounds. Choose a contrasting work from a different style period than the concerto. Memorization for this additional work is not required, except for pianists. You are required to select this piece when you submit your application; **changes will not be allowed at a later date.**

**Application with Entry Fee, Repertoire Form and Summer Program  
Scholarship Form must be postmarked on or before September 11, 2006.**

(International entries must be postmarked by September 5, 2006.)

# 2007 WAMSO YOUNG ARTIST COMPETITION REPERTOIRE FORM

(Must be returned with Application Form by entry deadline.  
See Repertoire Requirements and FAQ for detailed explanations.)

Name \_\_\_\_\_  
Last
First
Middle

Telephone \_\_\_\_\_ Instrument \_\_\_\_\_

**PRELIMINARY AND SEMI-FINAL ROUNDS** - You must be prepared to play all pieces in their entirety in the semi-final and final rounds. The Concerto must be performed from memory.

**Concerto:** \_\_\_\_\_

	Composition (FULL TITLE)	Composer
<input type="checkbox"/> Single movement work	<input type="checkbox"/> Multi-movement work (list title or tempo marking of each movement and approximate playing time of each, e.g. allegro, ca. 5')	Playing Time
a.	_____	_____
b.	_____	_____
c.	_____	_____
d.	_____	_____
Estimated total playing time:		_____

**Solo work #1:** \_\_\_\_\_

	Composition (FULL TITLE)	Composer
<input type="checkbox"/> Single movement work	<input type="checkbox"/> Multi-movement work (list title or tempo marking of each movement and approximate playing time of each, e.g. allegro, ca. 5')	Playing Time
a.	_____	_____
b.	_____	_____
c.	_____	_____
d.	_____	_____
Estimated total playing time:		_____

**Solo work #2:** \_\_\_\_\_

	Composition (FULL TITLE)	Composer
<input type="checkbox"/> Single movement work	<input type="checkbox"/> Multi-movement work (list title or tempo marking of each movement and approximate playing time of each, e.g. allegro, ca. 5')	Playing Time
a.	_____	_____
b.	_____	_____
c.	_____	_____
d.	_____	_____
Estimated total playing time:		_____

**FINAL ROUND** – You must offer the same concerto plus one of the two solo works. ☐ Solo Work #1  
PLEASE CHECK OR CIRCLE THE SOLO WORK YOU WILL PLAY IN THE FINAL ROUND: ☐ Solo Work #2



## 2007 WAMSO YOUNG ARTIST COMPETITION SUMMER STUDY FORM

PLEASE RETURN WITH APPLICATION FORM  
POSTMARKED BY SEPTEMBER 11, 2006  
(International postmark date: September 5, 2006)

NAME \_\_\_\_\_ INSTRUMENT \_\_\_\_\_ AGE \_\_\_\_\_

I would like to be considered for:

**Aspen Music School**, Aspen, Colorado  
June 13 – August 19, 2007  
[www.aspenmusicfestival.com](http://www.aspenmusicfestival.com)

YES\_\_\_ NO \_\_\_

**Madeline Island Music Camp**, La Pointe, Wisconsin  
Piano and Strings: June 10 – July 8, 2007  
For ages 14-24  
Woodwinds and Horns: July 15 – July 22, 2007  
For college-age  
[www.music-camp.org](http://www.music-camp.org)

YES\_\_\_ NO \_\_\_

**Interlochen Arts Camp**, Interlochen, Michigan  
(The Interlochen award is for high school students only.)

YES\_\_\_ NO \_\_\_

I give permission for WAMSO to notify the awards representatives  
of my interest in their programs.

YES \_\_\_ NO \_\_\_

Winners of awards for summer study opportunities will be announced at the presentation  
ceremony on Sunday, January 7, 2007, following the finals at Orchestra Hall.

### MUSICAL RESUME

Write briefly about your musical training, teachers and the number of years spent in musical study.  
Also list the names of awards and contests you have won. You may use the back of this sheet or  
attach a résumé if you wish.





## 2007 WAMSO YOUNG ARTIST COMPETITION PREPARING CD FOR PRELIMINARY ROUND

1. **Use only a high quality compact disc (no mini-disks or tapes) and format as follows:**

Concerto: Entire concerto with each movement on a separate track.

Solo works: Portions of each of the two solo works. Use a separate track for each movement. Total combined playing time must be at least 10 minutes.

Please note: **Pianists should record their concerto without the second piano part. All other instruments must include accompaniment.** Cuts are allowed in tutti sections, introductions and interludes. Also note that while you are permitted to choose sections of the two additional solo works for your preliminary round recording, **if you advance to the semi-final round you must be prepared to play these pieces in their entirety.** The judges will select the specific portions they wish to hear.

2. **Label the CD** with your instrument and repertoire only. Do not put your name anywhere on the CD or CD case. CDs will not be returned.
3. **Complete the affidavit** and include it with your CD.
4. If you are applying by mail, you must send your unedited CD by **certified mail with return receipt requested** on or before October 10, 2006.



## 2007 WAMSO YOUNG ARTIST COMPETITION

### AFFIDAVIT CONCERNING EDITING RULES FOR COMPETITION COMPACT DISCS

I, \_\_\_\_\_, certify that I have read the rules for the WAMSO Young Artist Competition (YAC) and that by submitting this entry, I agree to be bound by them in their entirety. I understand that I will be disqualified if the YAC determines that I have broken the rules, including if it is discovered that I have submitted a CD that has been edited. I agree to accept the decision of the YAC regarding editing and compliance with other rules as final, not only for my entry, but also for the entries of all other competitors.

Signature of Applicant: \_\_\_\_\_

Date: \_\_\_\_\_

---

Name of person/studio who made this recording: \_\_\_\_\_

Address: \_\_\_\_\_

I, \_\_\_\_\_ (person/studio representative) certify that I (this studio) did not edit this CD as per the YAC rules which govern this competition.

Signature of Person/Studio Representative: \_\_\_\_\_

Telephone #: \_\_\_\_\_ Date: \_\_\_\_\_