

2010 WAMSO YOUNG ARTIST COMPETITION
REPERTOIRE REQUIREMENTS

Preliminary and Semi-final Rounds

1. Contestants must prepare an entire concerto or major concert piece with orchestra from the standard repertoire for their instrument. **Memorization for this work is required through all rounds of the competition.** Questions regarding repertoire should be directed to
 - a. Lola May Thompson
Home Phone: 651-698-7177
Summer Residence: 218-575-2813
Email: lolamthompson@q.com; or to the
 - b. WAMSO: 612-371-5654 or
 - c. WAMSO email: wamso@mnorch.org.

WAMSO recommends that you clarify all repertoire questions before submitting your application. Please refer to the Frequently Asked Questions for more details.

2. Contestants must also offer two solo works that are of **contrasting styles and periods** and from the standard repertoire. The two solo works combined must be a minimum of 20 minutes in length. Unaccompanied solo works are permitted. Extracted movements of multi-movement pieces are not allowed, e.g. the contestant may offer a full sonata, but not just selected movements of a sonata. Memorization of these two works is not required, except for pianists.

To help you select the two solo pieces, use the following guidelines:

- Substantial work from the Baroque period
- Major multi-movement work from the Classical period, e.g. sonata, partita, toccata
- Substantial work from the Romantic era
- Substantial work from the 20th century
- Percussionists' repertoire selections must include at least two of the following three instrument categories: marimba, timpani, multiple percussion.

3. Please note (as stated in the instructions for preparing your CD) that you are required to choose sections of the two solo works for your preliminary round recording to equal at least 10 minutes of time. **However, if you advance to the semifinals you must be prepared to play all pieces in their entirety, as the judges will select the specific portions they wish to hear. You do not need to provide music for the judges.**

Final Round

1. Each contestant shall offer the same concerto that was played in the previous rounds. **Memorization is required.**
2. Contestants shall offer one of the two solo works that was played in the previous rounds. Choose a contrasting work from a different style period than the concerto. Memorization for this additional work is not required, except for pianists. You are required to select this piece when you submit your application; **changes will not be allowed at a later date.**