

**Application Deadline:** This application with entry fee, repertoire form and summer study form **MUST** be postmarked on or before **September 8, 2008**, and mailed to: **WAMSO, 1111 Nicollet Mall, Minneapolis, MN 55403-2477**. [Entries outside the USA must be postmarked on or before **September 3, 2008**.] **LATE POSTMARKS WILL NOT BE ACCEPTED.**

For Office Use Only

## 2009 WAMSO YOUNG ARTIST COMPETITION APPLICATION FORM

*Type or print legibly on the entire application. Check address to be used for correspondence.*

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_\_  
Last First Middle Month/Day/Year

Age as of 1/10/09: \_\_\_\_\_ Instrument: \_\_\_\_\_ SS#: \_\_\_\_\_

**Permanent Address (Legal Residence):**

\_\_\_\_\_  
Street, House or Apartment Number (\_\_\_\_\_) Phone \_\_\_\_\_  
\_\_\_\_\_  
City, State or Province, Zip or Postal Code E-mail \_\_\_\_\_

**Mailing Address at School:**

\_\_\_\_\_  
Street, House or Apartment Number (\_\_\_\_\_) Phone \_\_\_\_\_  
\_\_\_\_\_  
City, State or Province, Zip or Postal Code E-mail \_\_\_\_\_  
\_\_\_\_\_  
Cell Phone \_\_\_\_\_

Name of College or Graduate School: \_\_\_\_\_

Name of High School: \_\_\_\_\_

Grade or Level, Fall 2008: \_\_\_\_\_

Your Teacher: \_\_\_\_\_

If not currently a student, indicate degrees received; years and schools; and a qualified, professional, musician or conductor under whom you are currently working (on back of sheet): \_\_\_\_\_

NAME OF CERTIFYING TEACHER OR PROFESSIONAL (required; please print):  
\_\_\_\_\_  
DATE: \_\_\_\_\_  
Telephone: \_\_\_\_\_ E-mail: \_\_\_\_\_

\$75 check payable to WAMSO enclosed Charge to:  American Express  MasterCard  VISA  
Credit Card #: \_\_\_\_\_ Expiration Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

Credit Card Signature: \_\_\_\_\_

APPLICATION TO THIS COMPETITION CONSTITUTES ACCEPTANCE OF ITS POLICIES AND RULES. APPLICATION INFORMATION IS CONFIDENTIAL. ALL DECISIONS OF THE JUDGES AND WAMSO SHALL BE FINAL.

I certify that all information on this application is correct. I understand that I will be disqualified if WAMSO determines that I have broken the rules.

SIGNATURE: \_\_\_\_\_ DATE: \_\_\_\_\_



## 2009 WAMSO YOUNG ARTIST COMPETITION REPERTOIRE REQUIREMENTS

### **Preliminary and Semi-final Rounds**

1. Contestants must prepare an entire concerto or major concert piece with orchestra from the standard repertoire for their instrument. **Memorization for this work is required through all rounds of the competition.** Questions regarding repertoire should be directed to Lola May Thompson at 651-698-7177 or 218-575-2813 (summer residence) or email at: lolamthompson@q.com; or to the WAMSO office at 612-371-5654 or wamso@mnorch.org. WAMSO recommends that you clarify all repertoire questions before submitting your application. Please refer to the Frequently Asked Questions for more details.
2. Contestants must also offer two solo works that are of **contrasting styles and periods** and from the standard repertoire. The two solo works combined must be a minimum of 20 minutes in length. Unaccompanied solo works are permitted. Extracted movements of multi-movement pieces are not allowed, e.g. the contestant may offer a full sonata, but not just selected movements of a sonata. Memorization of these two works is not required, except for pianists.

To help you select the two solo pieces, use the following guidelines:

- a. A substantial work from the Baroque period
  - b. A major multi-movement work from the Classical period, e.g. sonata, partita, toccata
  - c. A substantial work from the Romantic era
  - d. A substantial work from the 20th century
  - e. Percussionists' repertoire selections must include at least two of the following three instrument categories: marimba, timpani, multiple percussion.
3. Please note (as stated in the instructions for preparing your CD) that you are required to choose sections of the two solo works for your preliminary round recording to equal at least 10 minutes of time. **However, if you advance to the semifinals you must be prepared to play all pieces in their entirety, as the judges will select the specific portions they wish to hear. You do not need to provide music for the judges.**

### **Final Round**

1. Each contestant shall offer the same concerto that was played in the previous rounds. **Memorization is required.**
2. Contestants shall also offer one of the two solo works that was played in the previous rounds. Choose a contrasting work from a different style period than the concerto. Memorization for this additional work is not required, except for pianists. You are required to select this piece when you submit your application; **changes will not be allowed at a later date.**

APPLICATION WITH ENTRY FEE, REPERTOIRE FORM AND SUMMER PROGRAM SCHOLARSHIP FORM MUST BE POSTMARKED ON OR BEFORE SEPTEMBER 8, 2008.

(Entries from outside of the USA must be postmarked by September 3, 2008.)

# 2009 WAMSO YOUNG ARTIST COMPETITION

## REPertoire FORM

(Must be returned with Application Form by entry deadline.  
See Repertoire Requirements and Frequently Asked Questions for detailed explanations.)

Name \_\_\_\_\_  
Last First Middle

Telephone \_\_\_\_\_ Instrument \_\_\_\_\_

**PRELIMINARY AND SEMI-FINAL ROUNDS - You must be prepared to play all pieces in their entirety in the semi-final and final rounds. The Concerto must be performed from memory.**

**Concerto:** \_\_\_\_\_  
Composition (FULL TITLE) Composer

- Single movement work       Multi-movement work (list title or tempo marking of each movement and approximate playing time of each, e.g. allegro, ca. 5')
- |    |                               | Playing Time |
|----|-------------------------------|--------------|
| a. | _____                         | _____        |
| b. | _____                         | _____        |
| c. | _____                         | _____        |
| d. | _____                         | _____        |
|    | Estimated total playing time: | _____        |

**Solo work #1:** \_\_\_\_\_  
Composition (FULL TITLE) Composer

- Single movement work       Multi-movement work (list title or tempo marking of each movement and approximate playing time of each, e.g. allegro, ca. 5')
- |    |                               | Playing Time |
|----|-------------------------------|--------------|
| a. | _____                         | _____        |
| b. | _____                         | _____        |
| c. | _____                         | _____        |
| d. | _____                         | _____        |
|    | Estimated total playing time: | _____        |

**Solo work #2:** \_\_\_\_\_  
Composition (FULL TITLE) Composer

- Single movement work       Multi-movement work (list title or tempo marking of each movement and approximate playing time of each, e.g. allegro, ca. 5')
- |    |                               | Playing Time |
|----|-------------------------------|--------------|
| a. | _____                         | _____        |
| b. | _____                         | _____        |
| c. | _____                         | _____        |
| d. | _____                         | _____        |
|    | Estimated total playing time: | _____        |

**FINAL ROUND** – You must offer the same concerto plus one of the two solo works.       Solo Work #1

PLEASE CHECK OR CIRCLE THE SOLO WORK YOU WILL PLAY IN THE FINAL ROUND:       Solo Work #2



# 2009 WAMSO YOUNG ARTIST COMPETITION SUMMER STUDY FORM

PLEASE RETURN WITH APPLICATION FORM  
POSTMARKED BY SEPTEMBER 8, 2008  
(Outside USA postmark date: September 3, 2008)

NAME \_\_\_\_\_ INSTRUMENT \_\_\_\_\_ AGE \_\_\_\_\_

## MUSICAL RESUME

PLEASE ATTACH A RESUME THAT INCLUDES YOUR MUSICAL TRAINING, TEACHERS AND THE NUMBER OF YEARS SPENT IN MUSICAL STUDY. ALSO LIST THE NAMES OF AWARDS AND CONTESTS YOU HAVE WON.

## SUMMER STUDY

I would like to be considered for:

**Aspen Music School**, Aspen, Colorado YES\_\_\_ NO \_\_\_  
June – August, 2009  
[www.aspenmusicfestival.com](http://www.aspenmusicfestival.com)

**Madeline Island Music Camp**, La Pointe, Wisconsin YES\_\_\_ NO \_\_\_  
Piano and Strings: June – July, 2009  
For ages 14-24  
Woodwinds and Horns: July, 2009  
For college-age  
[www.music-camp.org](http://www.music-camp.org)

**Interlochen Arts Camp**, Interlochen, Michigan YES\_\_\_ NO \_\_\_  
The Interlochen award is for high school students only.

**Chautauqua Music Festival**, Chautauqua, NY YES\_\_\_ NO \_\_\_  
June 27 – August 18, 2009 (Instrumental)  
June 27 – August 12, 2009 (Piano)  
Instrumentalists and pianists 16-25 years of age  
<http://music.ciweb.org>

Winners of awards for summer study opportunities will be announced at the presentation ceremony on Sunday, January 11, 2009, following the finals at Orchestra Hall

I give permission for WAMSO to notify the awards representatives of my interest in their programs. YES \_\_\_ NO \_\_\_

Winners of awards for summer study opportunities will be announced at the presentation ceremony on Sunday, January 11, 2009, following the finals at Orchestra Hall.



## 2009 WAMSO YOUNG ARTIST COMPETITION PREPARING CD FOR PRELIMINARY ROUND

1. **Use only a high quality compact disc (no mini-disks, DVD's, or tapes) and format as follows:**

Concerto: Entire concerto with each movement on a separate track.

Solo works: Portions of each of the two solo works. You do not need to record the solo works in their entirety, but the total **recorded** playing time of the solos should be at least 10 minutes. Use a separate track for each movement. (A reminder: You must be prepared to play 20 minutes of solo repertoire at the semifinals and finals. Please read **solo requirements** on p. 6)

Please note: **Pianists should record their concerto without the second piano part. All other instruments must include accompaniment.** Cuts are allowed in tutti sections, attacca, introductions and interludes. Also note that while you are permitted to choose sections of the two additional solo works for your preliminary round recording, **if you advance to the semi-final round you must be prepared to play these pieces in their entirety.** The judges will select the specific portions they wish to hear. You are not required to provide printed music.

2. **Label the CD** with your instrument and repertoire only. Do not put your name anywhere on the CD or CD case. CDs will not be returned.
3. **Complete the affidavit** and include it with your CD.
4. If you are applying by mail, you must send your unedited CD by **certified mail with return receipt requested** on or before October 9, 2007.
5. Be sure to **listen** to your CD before mailing it in.



## 2009 WAMSO YOUNG ARTIST COMPETITION

### AFFIDAVIT CONCERNING EDITING RULES FOR COMPETITION COMPACT DISCS

I, \_\_\_\_\_, certify that I have read the rules for the WAMSO Young Artist Competition (YAC) and that by submitting this entry, I agree to be bound by them in their entirety. I understand that I will be disqualified if the YAC determines that I have broken the rules, including if it is discovered that I have submitted a CD that has been edited. I agree to accept the decision of the YAC regarding editing and compliance with other rules as final, not only for my entry, but also for the entries of all other competitors.

Signature of Applicant: \_\_\_\_\_

Date: \_\_\_\_\_

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Name of person/studio who made this recording: \_\_\_\_\_

Address: \_\_\_\_\_

I, \_\_\_\_\_ (person/studio representative) certify that I (this studio) did not edit this CD as per the YAC rules which govern this competition.

Signature of Person/Studio Representative: \_\_\_\_\_

Telephone #: \_\_\_\_\_ Date: \_\_\_\_\_

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Name of Teacher/Professional: \_\_\_\_\_

PLEASE PRINT

Position: \_\_\_\_\_

Signature of Teacher/Professional: \_\_\_\_\_

Telephone #: \_\_\_\_\_ E-mail: \_\_\_\_\_