

2010 WAMSO YOUNG ARTIST COMPETITION PREPARING CD FOR PRELIMINARY ROUND

1. Use only a high quality compact disc (no mini-discs, DVDs, or tapes) and format as follows:

Concerto: Entire concerto with each movement on a separate track.

Solo works: Portions of each of the two solo works. You do not need to record the solo works in their entirety, but the total **recorded** playing time of the solos should be at least 10 minutes. Use a separate track for each movement.

Please note: **Pianists should record their concerto without the second piano part. All other instruments must include accompaniment.** Cuts are allowed in tutti sections, attacca, introductions and interludes. Also note that although you are permitted to choose sections of the two additional solo works for your preliminary round recording, **if you advance to the semi-final round you must be prepared to play these pieces in their entirety.** The judges will select the specific portions they wish to hear. You are not required to provide printed music.

2. **Label the CD** with your instrument and repertoire only. Do not put your name anywhere on the CD or CD case. CDs will not be returned.
3. You must send your unedited CD by **certified mail with return receipt requested** on or before October 26, 2009 (Outside USA: on or before October 21, 2009).
4. Be sure to **listen** to your CD before mailing it in.